

TREVOR MORRIS BIOGRAPHY

Trevor was born in London ON, Canada, a few hours outside Toronto. He was accepted to St. Mary's school for the arts as a child, where he studied violin and choir daily. At age 13, Trevor was commissioned by his school to compose a piece for his graduating class to perform in honor of the Pope John Paul's visit to Canada. His fee, \$50. "Beloved Young People", a book authored by the Pope aimed at the youth of the generation became the source for adapted lyrics, and Trevor's senior class performed his composition for Piano and 4-part Choir at St. Mary's cathedral at graduation. It was a defining moment that would shape Trevor's future.

College saw Trevor attend Canada's most prestigious school for recording and production, Fanshawe's "Music Industry Arts" program. Trevor graduated top of his class and upon graduation immediately moved to Toronto to start working. Trevor spent his 20's in the music production circles of Toronto, where there wasn't a top studio or production company he didn't work with. He eventually turned his attention back to music and over to composing full time, music for Television & Radio commercials. Another choice that would change his future direction.

Wanting a longer format for his music ideas, scoring Films and Television series were next up in Trevor's ambitions. A notion that in 1999 would lead him to make the most dramatic and impactful choice of his career, the move to Los Angeles.

Trevor made the move to Los Angeles in 2000, and started his early years working with top Film Score composers such as James Newton Howard and Hans Zimmer. Amassing over 25 major screen credits on some of Hollywood's top block busters in various capacities along that path.

As Trevor's own composition career developed, so did the opportunity to directly collaborate with some of the industry's top names such as Jerry Bruckheimer, Neil Jordan and Tony and Ridley Scott. 2010 marks the 4th Television series Trevor has collaborated with and scored for Jerry Bruckheimer. He also recently completed the Epic mini-series "The Pillars of the Earth" with Tony and Ridley Scott producing.

In 2011 Trevor composed his largest feature film to date, "Immortals" passed the \$200Million dollar mark worldwide. The same year he built himself a brand new State of the Art creative facility in the heart of Santa Monica, complete with a world class mixing stage.

Trevor Has won Two EMMY awards and Two GEMINI awards for his compositions on the Television productions "The Tudors", "The Borgias" and "The Pillars of the Earth".

He maintains a production company in Toronto complete with a duplicate writing suite to allow him to spend time and work there and need or muse dictates.

Trevor currently lives and works in Santa Monica with his family.